



NATASHA TRAY

These hand-painted glass accessories glow with muted shades of silver and gold. The pattern is captured on the reverse side of the glass in a centuries-old art form known as verre eglomise. The glass panels are mounted on wood. Handcrafted in Peru.

MATERIAL	COLOR	COUNTRY OF ORIGIN	
Mirror on Wood	Silver/Gold	Peru	
ITEM	NUMBER	L X W X H (in)	WT (lb)
Natasha Tray	NAT-SG-TR	12" x 7" x 1"	1 LB